

KPFA

PROGRAM

APRIL 6 • APRIL 19

FOLIO

94.1 MC

FM CHANNEL 231

On Hearing The Listener . . .

One of the commonest frustrations in American life is our inability to "talk back" to the radio. If once in a while we could make the thing run backwards, registering our pained protest in the studios, it wouldn't be so bad. But we can only turn it off, and we know the annoyance nevertheless remains. Should we write the confounded station a piece of our mind, we come to rest in the files under "M" for Miscellaneous. And even when we turn up as a statistic in a popularity rating, our protest for some reason never emerges. The broadcaster will point to the popularity rating to prove we're getting what we want. By the time this point is proved to the sponsor's satisfaction, the question of who should do something about radio programing is back in our lap beside the loud-speaker. It's an unequal match.

But there is one way this familiar circle of frustration can be entered and broken. It consists in someone deciding that there are good things which should be broadcast *for their own sake*. Not for the sake of a sponsor or a hit-parade personality, *but simply because they are valuable in themselves*. KPFA got started that way. The KPFA staff has been making decisions like that for two years and more.

The mere appearance of such a decision anywhere in the radio world is bound to relieve frustration temporarily. Such radio will naturally be exciting and refreshing—for a while. The listener knows at once, whether or not he likes a particular program, that at least he is not being taken for a statistical sucker. He knows that if he writes such a station, his comment will be valued for itself, not for what it means on a sales chart. And after all, there is something vaguely thrilling in the very notion that "values" are still alive and wiggling somewhere.

But ideas become sterile and values harden. The vitality of KPFA's programs will depend more and more on suggestion, criticism and evaluation from the listener "talking back." It's important that the staff broadcast only what they think is good. But the station's listeners must amplify and enrich the idea of what is good. What is needed, in short, is that "talking back" should become an art.

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9 months - \$5.00; 4½ months - \$2.50.

Special Program Notes

"FREEDOM OF CHOICE": A series of three weekly discussions on racial problems in the Bay Area. The programs will deal in particular with proposals on race questions put forth by "America Plus", a political group whose founders include State Senator Jack Tenney. Moderating the discussions will be Mr. Edward Howden, Executive Director of the Council for Civic Unity of San Francisco. Sundays at 7:50 p.m.

MEET THE COMPOSER: We are happy to bring to your attention the re-appearance of "Meet the Composer" in our schedule. Its return is marked by two programs in one week. With an abundance of KPFA enthusiasm, it would be easy to hope for regular broadcasts of this type. But that would be foolhardy. The only assurance we can give you is that "Meet the Composer" will be heard as often as arrangements for a satisfactory program can be made.

On April 6, our guest will be the composer-pianist Richard Cumming, who will be heard in studio performances of his own works.

Paul Pisk, on a brief leave from the University of Texas, will include a KPFA broadcast in his activities while in the Bay Area. The program is scheduled for Friday, April 11 — a time more frequently associated with the Artists Concert. Gladys Lotter will perform piano pieces by Mr. Pisk.

The interviewer for both broadcasts will be Leonard Rosenman.

PIANO MUSIC OF HENRY COWELL: Henry Cowell, inventor of the tone-cluster and a new technique of piano-playing, will play eighteen of his own compositions. Mr. Cowell has recorded an introduction for each piece. The original broadcast is scheduled for April 8, at 9:50. The entire program will be re-broadcast on April 17, at 6 p.m.

A Note To Subscribers . . .

Within a week from the time you receive this issue of the program Folio, KPFA plans to send to all subscribers a detailed program questionnaire covering all of the programs on its present schedule and including a number of programs not presently scheduled. There will be ample room for indications of choice and comments regarding each program. An earlier program survey was found to be inadequate because of its form and because of the small percentage of questionnaires returned. This time, there will be a business reply envelope enclosed for your convenience. The higher the percentage of returns, the more meaningful and useful the survey will be. May we suggest that you review KPFA's schedule with particular attention this week, and regard the questionnaire for what it is — a means of participation in programing at KPFA.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, April 6

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (Fourth of twelve episodes).
- 6:00 FIRST CONCERT**
MENDELSSOHN Quartet #1, E \flat major, Op. 12 (Fine Arts Quartet)
- 7:15 MISCELLANY**
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (Second program).
- 7:50 "FREEDOM OF CHOICE":** Its implications for Bay Area race relations. "America Plus" — or Minus? First in a series of discussions moderated by Edward Howden of the Council for Civic Unity.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
John McCormack, tenor (1884-1945)
(records of 1911-1940)
Second of three programs: art songs
LOTTI Pur dicesti, o bocca bella
ROSSINI Mira la bianca luna (Destinn)
MARTINI Plaisir d'amour
FAURÉ Automne
VAUGHAN WILLIAMS Linden lea
SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was trägt der Boden hier
- 9:00 MODERN POETRY:** A series of programs of contemporary poets reading their own poems. The recordings were made by Lee Anderson, and are broadcast through the courtesy of Mr. Anderson and Conrad Aiken, Consultant in Poetry in English to the Library of Congress. Fifth program: Marianne Moore reading her own poems.
- 9:30 MEET THE COMPOSER:** Richard Cumming, composer-pianist, interviewed by Leonard Rosenman. Studio performances of works by Mr. Cumming.

MONDAY, April 7

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Music in the garden.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**

- 5:45 SNAKES:** Robert Glaser, student of zoology, tells about their sense organs.
- 6:00 FIRST CONCERT**
HOMER KELLER Serenade for clarinet, strings (Arey, Eastman-Rochester Sym. - Hanson)
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. A. Rodney Prestwood, Instructor in Psychiatry, University of California School of Medicine and Chief of Adult In-patient service, Langley Porter Clinic, will discuss "Anxiety Surrounding Psychiatric Hospitalization".
- 8:00 YOUNG ARTISTS RECITAL:** To be announced.
- 8:30 CREDO:** An interview series on individual philosophical and religious beliefs.
- 9:00 MIKROKOSMOS SERIES:** Third in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.
- 9:30 HUCKLEBERRY FINN:** Fifth in a series of readings by Chuck Levy from Mark Twain's novel.
- 10:00 SECOND CONCERT**
PLAINSONG Veni, sancte spiritus (Terry, choir)
PALESTRINA Sicut cervus desiderat (Stanford University Choir - Schmidt)
BACH Chorale "Vater unser" (Bach Cantata Club of London - Scott)
NICHOLAS DAMETT Salve porta paradisi (Nashdom Abbey Singers)

TUESDAY, April 8

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical candy shop.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes by Dan Caldwell. Haydn's "Toy Symphony" and a movement from Mozart's "Clarinet Quintet".
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
DVORAK Roussalka (excerpts) (Frick, Trötschel, Dresden State Opera Chorus, Saxon State Orch. - Keilberth)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.

- 7:45 FOLK MUSIC SERIES:** "Ballad Hunter", a series of transcriptions made by John A. Lomax. "Rock Island Line".
- 8:00 CONVERSATIONS AT KPFA:** "The Limits of Negotiation". Eleventh in a series of discussions on major problems in American life by Richard Weinerman, J. Raymond Cope, R. Gordon Agnew, and Lewis Hill.
- 9:00 ARTISTS CONCERT:** Eileen Scott, soprano; Gladys Steele, piano.
MOZART The Marriage of Figaro;
 Dove sono
WAGNER Schmerzen; Im Treibhaus;
 Träume
FAURE Dans les ruines d'une abbaye,
 Op. 2 #1
DEBUSSY C'est l'extase langoureuse;
 Chevaux de bois; Recitative and
 Air de Lia, from "L'Enfant prodigé".
JOHN EDMUNDS Heart of the woman
DOUGHERTY Declaration of independence
BRIDGE Love went a-riding
- 9:30 HUCKLEBERRY FINN.** Sixth in a series of readings by Chuck Levy from Mark Twain's novel.
- 9:50 SECOND CONCERT**
A HENRY COWELL recital. Mr. Cowell introduces and performs 18 of his own compositions. (Program will be re-broadcast on Thursday, April 17, at 6 p.m.)

WEDNESDAY, April 9

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. An Albany tribe.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 STARS OF THE WINTER NIGHT:** Dr. Earle Linsley, with a series of talks on astronomy.
- 6:00 FIRST CONCERT**
FERNANDO SOR Grand sonata, Op. 22 (Rey de la Torre)
DE FALLA Homage for the tomb of Debussy (Albert Harris)
- 7:00 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 7:30 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 7:50 QUAKER MISSION TO MOSCOW:** In response to numerous requests we rebroadcast the talk given at the University of California by Paul S. Cadbury.
- 9:00 ARTISTS EMBASSY RECITAL:** Corazon and Adriano Delfino in a program of music from the Philippine Islands.

- 9:30 HUCKLEBERRY FINN:** Seventh in a series of readings by Chuck Levy from Mark Twain's novel.
- 9:45 SECOND CONCERT:** Selected and annotated by William Presser.
 Music of the 12th and 13th centuries: Leonin, Perotin, Alfonso the Wise, Niedhart von Reuenthal, Bernart de Ventadorn, Moniot d'Arras, Adam de la Halle, and anonymous composers.
- 10:40 ENGLISH VERSE:** Dante Gabriel Rossetti: sonnets from "The House of Life"; Algernon Charles Swinburne: "Faustine". Read by Lee MacArthur.

THURSDAY, April 10

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Water gong music.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr.
Robert Schumann's "Album for the Young".
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
SCHUBERT Quintet, C major, Op. 163 (Budapest String Quartet, Benar Heifetz)
- 7:15 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** "Ballad Hunter", a series of transcriptions made by John A. Lomax. "Chisholm Trail".
- 7:45 COMMENTATOR SERIES:** Robert Moon.
- 8:00 JAZZ:** A program of recordings and commentary on jazz conducted by Philip Elwood.
- 8:30 SCIENCE QUESTIONNAIRE:** Dr. Vincent T. Graham answers questions by the Boy Paleontologists regarding "X-Rays and Bones".
- 9:00 ENGLISH SONG:** Second of five programs produced by the BBC for the London Festival of the Arts, with Margaret Ritchie, soprano; René Soames, tenor; Bruce Boyce, baritone; Frederick Stone, pianist.
ARNE-WARLOCK O ravishing delight
JONES-WARLOCK Sweet Kate
CAMPION-WARLOCK There is a garden in her face
VAUGHAN WILLIAMS Water mill;
 New ghost
WARLOCK Piggesnie; Sleep; Countryman; Pretty ringtime; Captain Stratton's fancy
- 9:30 HUCKLEBERRY FINN:** Eighth in a series of readings by Chuck Levy from Mark Twain's novel.

- 10:00 SECOND CONCERT:** A "Pops" Concert.
 ROSSINI William Tell: overture (Columbia Sym. - Rodzinski)
 VERDI Aida: Ritorna vincitor (Tebaldi, Swiss Romand Orch. - Erede)
 PUCCINI Madame Butterfly: Un bel di (Tebaldi, Swiss Romand Orch. - Erede)
 MAX BRAND Wonderful one-hoss shay (Philadelphia Orch. - Ormandy)
 J. STRAUSS Wine, women, and song, Op. 333 (Philadelphia Orch. - Ormandy)

FRIDAY, April 11

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Up in the attic.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
6:00 FIRST CONCERT
 BEETHOVEN Mass, C major, Op. 86 (Academy Chorus, Vienna Symphony - Moralt)
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
8:00 MEET THE COMPOSER: Paul Pisk, interviewed by Leonard Rosenman. Recordings of Mr. Pisk's Music for strings; Adagietto and finale for orchestra; Little woodwind music. Studio performances by pianist Gladys Lotter of Mr. Pisk's 4 Sketches, Op. 39; Slow dance; and Alla marcia, from Sonatina, Op. 49.
9:00 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Pardoner's Preamble and Tale".
9:35 HUCKLEBERRY FINN: Ninth in the series of readings by Chuck Levy from Mark Twain's novel.
9:55 SECOND CONCERT
 JOHANN NICOLAUS HANFF Ach Gott, vom Himmel sieh darein (Charles Hens)
 BACH Wo soll ich fliehen (E. Power Biggs)

SATURDAY, April 12

- 5:00 INSTRUMENTS OF THE ORCHESTRA:** Carol Bell discusses and demonstrates the oboe.

- 5:30 PYRAMID STORY:** One person starts a story, others add to it. Conducted by Midge Burkhead.
5:45 SOUND TREKS: KPFA expeditions into the unknown.
6:00 FIRST CONCERT
 BARTOK Rhapsody, Op. 1 (Foldes, Lamoureux Orch. - Désormière)
7:15 MISCELLANY
7:30 To be announced.
7:45 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.
8:15 BBC DRAMA: "Measure for Measure" by William Shakespeare - with Stephen Murray and Laidman Browne. Playing time: 2 hours. There will be a five minute intermission at approximately 9:30.
10:20 SECOND CONCERT
 BERLIOZ Nuits d'Été, Op. 7 (Danco, Cincinnati Symphony - Johnson).

SUNDAY, April 13

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (fifth of twelve episodes).
6:00 FIRST CONCERT
 ARTHUR BLISS Quartet #2 (Griller String Quartet)
7:15 MISCELLANY
7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (third program)
7:50 "FREEDOM OF CHOICE": Its implications for Bay Area race relations. "Senator Tenney and Southwood". Second in a series of discussions moderated by Edward Howden of the Council for Civic Unity.
8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. John McCormack, tenor (1884-1945) (records of 1910-1940) third of three programs: folk songs
 SCOTLAND Turn ye to me (arr. Wilson)
 HEBRIDES Song to the seals (arr. Granville Bantock)
 IRELAND The snowy-breasted pearl (arr. Robinson); Meeting of the waters (arr. Moore); Next market day (arr. Hughes); Wearing of the green; Garden where the praties grow (arr. Liddle); Bard of Armagh (arr. Hughes)

9:00 MODERN POETRY: A series of programs of contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast under the auspices of the Library of Congress and its consultant in poetry in English, Conrad Aiken. Sixth program: Josephine Miles reading her own poems.

9:30 SECOND CONCERT

SCHUBERT Symphony #9, C major (BBC Symphony - Boult)

ALBAN BERG Wozzeck: excerpts (Ribla, Philadelphia Orch. - Ormandy)

MONDAY, April 14

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Anne and Ann are welcome.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 THE ROLE OF THE NEWT: William Riemer, graduate student in zoology, gives an introduction to a little-known group of animals - the Salamander.

6:00 FIRST CONCERT

ERNEST BLOCH Schelomo (Rose, NY Philharmonic - Mitropoulos)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Dr. A. Rodney Prestwood, instructor in psychiatry, University of California School of Medicine and chief of adult in-patient service, Langley Porter Clinic, will discuss "Psychiatric Handling of an In-patient".

8:00 YOUNG ARTISTS RECITAL: Ellen Odhner, cello; Priscilla Putnam, piano. BRÉVAL Sonata, G major

8:30 CREDO: An interview series on individual religious and philosophical beliefs.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 HUCKLEBERRY FINN: Tenth in the series of readings by Chuck Levy from Mark Twain's novel.

9:50 SECOND CONCERT

R. STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Chamber Choir, Vienna Sym. - Swoboda)

TUESDAY, April 15

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Garden games and puzzles.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dan Caldwell. Brahms "Trio in B major".

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

SMETANA Bartered bride (excerpts) (Berlin Civic Opera Co. - Lenzer)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson.

7:45 FOLK MUSIC SERIES: "Ballad Hunter", a series of transcriptions made by John A. Lomax. "Boll Weevil".

8:00 CONVERSATIONS AT KPFA: "Can Communism and the West Co-exist?" Twelfth in a series of discussions on major problems in American life by R. Gordon Agnew, Richard Weirnerman, J. Raymond Cope, and Lewis Hill.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 HUCKLEBERRY FINN: Eleventh in the series of readings by Chuck Levy from Mark Twain's novel.

9:50 SECOND CONCERT

Lotte Lehmann's farewell recital, recorded in Town Hall, February 16, 1951. Accompanied by Paul Ulanowsky, Miss Lehmann sings Schumann, Mendelssohn, Cornelius, Franz, Wagner, and Schubert.

WEDNESDAY, April 16

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A song story - Lucifer loves lettuce.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE WINTER NIGHT: Dr. Earle Linsley, with a series of talks on astronomy.

6:00 FIRST CONCERT

KODALY Sonata for unaccompanied cello (Janos Starker)

7:00 MEN AND ISSUES: An interview series conducted by Robert Schutz.

7:30 FOLK MUSIC SERIES: "Ballad Hunter", a series of transcriptions made by John A. Lomax. "Two Sailors".

7:45 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Wife of Bath's Prologue".

8:30 REPORT TO THE LISTENERS

- 8:45 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 9:15 HUCKLEBERRY FINN:** Twelfth in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:45 SECOND CONCERT:** Selected and annotated by William Presser. Music of the 13th and 14th centuries: Perotin, Guillaume de Machaut, Giovanni Da Firenze, Jacobo di Bologna, Francesco Landino, and anonymous composers.
- 10:45 ENGLISH VERSE:** American poets: Sydney Lanier: "The Marshes of Glynn"; Edward Taylor: "Meditations"; Short poems of Ralph Waldo Emerson. Read by Lee MacArthur.

THURSDAY, April 17

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Kitchen choir.
- 5:15 SEVEN LEAGUE BOOTS:** A trip up the Amazon.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr. Grieg's "Peer Gynt Suite".
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
A HENRY COWELL recital. (Rebroadcast of Second Concert, April 8.)
- 7:15 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** Leadbelly Legacy. First program.
- 7:45 COMMENTATOR SERIES:** Robert Moon.
- 8:00 JAZZ:** A program of recordings and commentary on jazz conducted by Philip Elwood.
- 8:30 SCIENCE QUESTIONNAIRE:** Dr. Alden H. Miller, professor of zoology and director of the Museum of Vertebrate Zoology, University of California, answers questions by the Boy Paleontologists. Topic: Birds.
- 9:00 ENGLISH SONG:** Third of five programs produced by the BBC for the London Festival of the Arts, with Alfred Deller, counter-tenor; Heddle Nash, tenor; Henry Cummings, baritone; Ernest Lush, piano; Desmond Dupre, lute and guitar; New London Quartet.
BUTTERWORTH On the way to Kew;
Fill a glass with golden wine
ROSSETER What then is love but mourning

MORLEY Will ye buy a fine dog?
MOERAN Pleasant valley; Now, o now, in the brown land; Bright cap
VAUGHAN WILLIAMS Is my team plowing; Oh when I was in love; Clun

- 9:30 HUCKLEBERRY FINN:** Thirteenth in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:50 SECOND CONCERT**
SHOSTAKOVICH Quartet #3, Op. 73 (Fine Arts Quartet)

FRIDAY, April 18

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Songs you made up.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
- 6:00 FIRST CONCERT**
HEINRICH SCHUETZ St. Matthew Passion (Stuttgart Choral Society - Grischkat)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS CONCERT:** Betty Holman Young, pianist.
ALLENDE Tonadas
BARBER Four excursions, Op. 20
- 9:00 THE CASE OF MARY BLANDY:** The reconstruction of an eighteenth century murder trial. A 30 minute drama from the BBC.
- 9:30 HUCKLEBERRY FINN:** Fourteenth in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:50 SECOND CONCERT**
MAX RAGER Variations and fugue on a theme by Mozart, Op. 132 (Amsterdam Concertgebouw Orch. - Eduard van Beinum)

SATURDAY, April 19

- 5:00 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.
- 5:30 STORY ACTING:** A children's story dramatized without script. Conducted by Marillyn Edwards.
- 5:45 SOUND TREKS:** KPFA expeditions into the unknown.
- 6:00 FIRST CONCERT**
ALAN RAWSTHORNE Concerto #2 (Curzon, London Sym. - Sargent)

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7:15 MISCELLANY

7:30 INTERVIEW: With Roy McCorkel, recently returned from Europe where he was Southern European director for CARE since 1949.

8:05 FOLK MUSIC SERIES: Leadbelly Legacy. Second program.

8:15 BBC DRAMA: "Tartuffe" by Moliere. Freely adapted into English by Miles Malleson, with Donald Wolfitt in the title role and Miles Malleson as Monsieur Orgon. Playing time: 1 hour and 30 minutes.

9:45 SECOND CONCERT

WALTER PISTON Violin sonata
(Fuchs, Balsam)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, April 20

5:00 INFORMAL SONGS: A program of songs for the entire family.

5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (sixth of twelve episodes).

6:00 FIRST CONCERT

MOZART Quintet, G minor, K. 614
(Budapest Quartet, Katims)

7:15 MISCELLANY

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (fourth program).

7:50 "FREEDOM OF CHOICE": Its implications for Bay Area race relations. "Why a constitutional prohibition against equality of job opportunity?" Third in a series of discussions moderated by Edward Howden of the Council for Civic Unity.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. María Barrientos, soprano (1883-1946) (records of 1905-1920) Operatic arias and duets, and songs from zarzuelas.

9:00 MODERN POETRY: A series of programs of contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast under the auspices of the Library of Congress and its consultant in poetry in English, Conrad Aiken. Seventh program: Weldon Kees reading his own poems.

9:30 SECOND CONCERT

MENDELSSOHN Symphony #3, A minor, Op. 56 (Chicago Sym. - Rodzinski)